CONTENTS

	
ARTICLE AUTHOR	PAGE
Abraham à Sancta Clara Roy Temple House	155
Æsop, From, to Mark Twain Killis Campbell	43
American Poetic Theory	450
An Inquiry Into Humor	50
"Anatomy of Melancholy," Burton's (see A Quaint Old Treatise of	
Love)	172
Art and Democracy	19
Ballad, The Vulgar	227
Ballads, British, in the Cumberland Mountains Hubert G. Shearin	313
Barrès, Maurice, his "Colette Baudoche" A Marinoni	400
Battle-field Playground, A Lewis Parke Chamberlayne	257
Beauty, The Nature of	=73
Beowulf (see Our Earliest English Masterpiece)James Routh	29
Birds: The Police of the Air James Henry Rice, Jr.	285
Book Notes255,	511
Books Reviewed or Noticed: "The Playhouse and the Play," by	
Percy Mackaye; "The Theory of the Theatre," by Clayton Hamil-	
ton; "A Study of the Drama," by Brander Matthews (see "Some	
Aspects of the Drama"), 108. "Southern Prose and Poetry," by	
Edwin Mims and Bruce R. Payne (Killis Campbell), 119. "The	
Life and Times of Miguel Hidalgo y Costilla," by Arthur Howard Noll and A. Philip McMahon (McB.), 119. "Maria Edgeworth	
and Her Circle in the Days of Buonaparte and Bourbon," by Con-	
stance Hill (E. H. S.), 120. "The Dublin Book of Irish Verse,"	
Edited by John Cooke (George Townshend), 122. "The Seven	
Stars of the Apocalypse," by George Lampkins (F. C. H. Wendel),	
123. "The Development of Trinitarian Doctrine in the Nicene	
and Athanasian Creeds," by William Samuel Bishop, D.D. (W. P.	
D.), 125. "The Bishops of North Carolina," by Marshall DeLan-	
cey Haywood (A. H. N.), 126. "The Ethics of St. Paul," by Archi-	
bald B. D. Alexander (W. P. D.), 126. "Simon the Jester," by Wil-	
liam J. Locke (E. B. W.), 128. "Niagara Twice Seen and Other	
Verse," by William Norman Guthrie, 128. "The Riddles of the	
Exeter Book," edited by Frederick Tupper, Jr. (J. Douglas Bruce),	
235. "From the Book of Life," by Richard Burton. "Hylas and Other Poems," By Edwin Preston Dargan, (C. M. Newman), 237.	
"Cowboy Songs and Other Frontier Ballads," collected and edited	
by John A Lomax (McB.), 238. "Rhymes of Home," by Burges	
Johnson. "Forest and Town," by Alexander Nicholas De Menil;	
"Virginia: A Tragedy and Other Poems;" by Marion Foster	
Gilmore; "Maybloom and Myrtle," by Samuel Minturn Peck;	
"My Three Loves," by Beverley Dandridge Tucker; "The Hill O'	

Books Reviewed or Noticed - Continued.

AGE

Dreams," by Helen Lanyon; "The Poems of Sophie Jewett," "Sable and Purple," by William Watson (McB.), 239. "Björnstjerne Björnson," by William Morton Payne (Daniel Kilham Dodge), 242. "The Life of Garret Augustus Hobart, Twentyfourth Vice-President of the United States," by David Magee, D.D. (A. H. N.), 244. "George Eliot: Scenes and People in Her Novels," by Charles S. Olcott, 245. "Famous Blue Stockings," by Ethel Holt Wheeler (E. H. S.), 246. "Leading American Essayists," by William Morton Payne, LL.D. (W. B. Blake), 247. "The Influence of Molière on Restoration Comedy," by Dudley Howe Miles (G. L. S.), 248. "Rambles in Spain," by John D. Fitzgerald, 248. "Life in the Roman World of Nero and St. Paul," by T. G. Tucker (I. B.), 249. "The Sea Kings of Crete," by the Rev. James Baikie, 249. "Persia and Its People," by Ella G. Sykes, 250. "Switzerland," by Oscar Kuhn, 250. "Cuba," by Irene A. Wright, 250. "Life of Charles Sumner," by Walter G. Shortwell, 250. "The Great White North," by Helen S. Wright, 251. "Hero-Myths and Legends of the British Race," by M. I. Ebbutt, 251. "Deep in Piney Woods," by J. W. Church, 251. "Evolution and the Fall," by the Rev. Francis J. Hall, D.D. (W. S. Bishop), 252. "Preaching," by T. E. Carter, M.A.; "Present-Day Preaching," by Charles Lewis Slattery, D.D. (W. S. Bishop), 252. "Epochs in the Life of Paul," by A. T. Robertson, D.D., 253. "The Sophistries of Christian Science," by Edward C. Farnsworth (W. S. B.), 254. "The Unity of Religions," edited by J. Harman Randall, D.D., and J. Gardner Smith, 254. "The World a Spiritual System," by James H. Snowden, D.D., LL.D., 254. "Byron: The Last Phase," by Richard Edgcumbe. "The Love Affairs of Lord Byron," by Francis Quibble (see "The New Byron"), 363. "The Birth of Modern Italy," by Jessie White Mario; "Garibaldi and the Thousand," by G. M. Trevelyan; "The Last Days of Papal Rome," by R. De Cesare (see "The Making of Modern Italy"), 371. "English Literature During the Lifetime of Shakespeare," by Felix E. Schelling (Pierce Butler), 375. "A Soldier's Recollections," by Randolph H. McKim (Beverley D. Tucker), 379. "Queed," by Henry Sydnor Harrison, 380. "The Ladies' Battle," by Molly Elliott Seawell, 381. "The Poems of James Ryder Randall," edited by Matthew Page Andrews, 382. "The Journal of English and Germanic Philology, April, 1911, 383"; "The Winning of Immortality," by Frederick Palmer (W. S. B.), 384. "The Old English Christian Epic," by George Arnold Smithson, 384. "South African Folk-Tales," by James A. Honey, M.D., 384. "Interpreters of Life and the Modern Spirit," by Archibald Henderson (see "Modernity"), 433; "Principes de la Métrique Anglaise," Verrier; "A History of English Versification," Jakob Schipper; "A Study of Versification," Brander Matthews (Cary F. Jacob), 498. "A Literary History of America," by Barrett Wendell; Fifth edition (James Routh), 504. "The New Hesperides," by Joel Elias Spin-

Books Reviewed or Noticed - Continued.	PAGE
garn (C. M. N.), 508. "Introduction to Bible Study," by F. V. N.	
Painter (R. H. H.), 509. "History of American Literature," by	
Reuben Post Halleck, 510. "Essays from The Guardian," by	
Walter Carter, 510. "The Broken Wheel," by Florence Land	
May, 510. "Notable Dames and Notable Men of the Georgian	
Era," by John Fyvie; "Secret Societies of the French Revolution,"	
by Una Birch; "The Life of an Enclosed Nun," by a Mother Supe-	
rior; "Demeter's Daughter," by Eden Philpotts," 511. "The	
Elements of English Versification," by J. W. Bright and R. D.	
Miller, 512. "Shakespearean and Other Papers," by John Bell	
Henneman, 512.	
Brer Rabbit in the Folk-Tales of the Negro and Other Races, John M. McBryde, Jr.	. 9 .
British Ballads in the Cumberland Mountains Hubert G. Shearin	183
	313
Byron, The New	363
	441
"Colette Baudoche"	400
Concerning Scansion	87
Contemporary Drama as a Reflection of Modern Life Elsie G. May	352 161
Cowboy Songs of the Mexican Border	101
Cumberland Mountains, British Ballads in the Hubert G. Shearin	313
Democracy, Art and	19
Drama, Contemporáry, as a Reflection of Modern Life. Elsie G. May	161
Drama, Some Aspects of the	108
English Masterpiece, Our Earliest	-20
English Versification, Some Phases of Recent Study in Cary F. Jacob	408
Epigrams and their Makers	439
Evolution of the Negro Problem Philip Alexander Bruce	385
Fielding, Henry, CriticJohn Calvin Metcalf	+38
Folk-Lore (see Brer Rabbit in the Folk-Tales of the Negro and Other	
Races)	183
Forestry Problems in the United States Edwin R. Jackson	462
Forger, the Jest of a Literary	412
Friendships, Tennyson's	228
From Æsop to Mark Twain Killis Campbell	43
Germany, The Walt Whitman Cult in Edward Thorstenberg	71
Getting in Touch with the Past	470
Henry Fielding, Critic	138
Humor, An Inquiry into	50
Indian Life in Wyoming	6 r
Industrial Revolution in South Carolina, The William W. Ball	129
Inquiry into Humor, An	50
Italian Novella, The	
Italy, The Making of Modern,	370

Jefferson's Part in the Purchase of Louisiana	328
Jest of a Literary Forger, The	412
"Jew that Marlowe Drew, The"	481
John Ruskin, Master of English Literature Thomas Ernest Rankin	295
Karshish and Cleon	441
Literary Forger, The Jest of a	412
Louisiana, Purchase of, Jefferson's Part in the D. D. Wallace	328
Love, A Quaint Old Treatise of	172
Making of Modern Italy, The	370
Mark Twain, From Æsop to	43
Marlowe's "Jew of Malta," (see "The Jew that Marlowe Drew")	
Arthur Swan	481
Mickle, William Junius (see The Jest of a Literary Forger)	
J. F. Royster	412
Modern Italy, The Making of	370
Modernity Louis Wardlaw Miles	422
Modern Life, Contemporary Drama as a Reflection of Elsie G. May	161
Music, Scandinavian Character and Scandinavian	
Daniel Kilham Dodge	279
Nature of Beauty, The	274
New Byron, The	364
Negro Problem, Evolution of the	385
Novella, The Italian	430
Our Earliest English Masterpiece	29
Playground, A Battle-field Lewis Parke Chamberlayne	257
Police of the Air, Birds: the James Henry Rice, Jr.	285
Quaint Old Treatise of Love, A	172
Ruskin, John, Master of English Literature Thomas Ernest Rankin	295
Sancta Clara, Abraham à	155
Scandinavian Character and Scandinavian Music	
Daniel Kilham Dodge	279
Scansion, Concerning	352
Shakespeare's Heroines, The 'White Hand' of Morris P. Tilley	207
Sidelight, A Colonial	87
Some Aspects of the Drama	108
South Carolina, The Industrial Revolution in William W. Ball	129
Tennyson's Friendships	228
Vulgar Ballad, The	213
Walt Whitman Cult in Germany, The Edward Thorstenberg	71
'White Hand,' The, of Shakespeare's Heroines Morris P. Tilley	207
Wyoming, Indian Life in	16